



Pipelines

Bouches et anches



President's Message

ROBERT JONES

Off to a Great Start!

1 President's Message

2 Centre Events Around Town 2022 Student Recital Video

3 First Gathering for 2022-23 Student Membership Grant

4 Fund Raising Gala for Pro Organo Members' News

5 Chaplain's Corner

6 Supply List Organ Teachers List

7 Our Advertisers

It seems hard to believe that our summer recess is quickly coming to an end. Many of you know that I live in the small town of Chesterville, which is an hour southeast of downtown Ottawa. Two days ago when I was driving into St. Luke's, I passed a small gaggle of snow geese near our local high school.

Daniel Schutte's hymn *Sing a New Song unto the Lord* is one I like to use early in September each year as a new school year begins. Because of its upbeat text and tune, my congregations love to sing it. September represents the beginning of a new season for our Centre. Last September we were emerging from the Covid 19 pandemic — at least we thought we were. Maybe this September we actually will! Our Centre's first activity will be a live event on **Saturday, September 17th** beginning at 3:00 at St. Bartholomew's Anglican Church (located at 125 MacKay Street, adjacent to the grounds of Rideau Hall): a mini recital played by **Tim Piper** on the church's fairly new (2013) Létourneau organ followed by a social event.

2022 marks the 200th anniversary of the birth of César Franck. One of our Centre activities this season will be devoted to Franck's organ music, presented by Tom Annand. In July, I attended an all-Franck organ recital at Carleton Dominion-Chalmers Centre magnificently played by **Matthew**

Larkin offered by Ottawa's *Music and Beyond* music festival.

On **October 2nd**, also at Carleton Dominion-Chalmers Centre, our Pro Organo series begins a new season with a fund-raising concert played by **Matthew Larkin** and **Shawn Potter**.

Our College launched a membership campaign in the spring, but our Centre's executive is promoting this campaign now when we can invite a colleague or friend to attend an in-person event. Perhaps you can email this issue of *Pipelines* to a colleague or friend and follow up by bringing them to our event at St. Bart's in hopes that they will become a member.

I would like to pay tribute to **Donald Russell** who has stepped down after almost 25 years on our executive. Donald has served as Centre president and most recently as Education convenor. Teaming up with **Sondra Goldsmith Proctor** to plan our Centre events, taking minutes at our last AGM, providing Zoom links for executive meetings and online Centre events are some of the ways in which Donald has served. He is still doing some work behind-the-scenes, which is greatly appreciated. Thanks, Donald, for all your time and effort contributing to the success of our Centre.



Centre Events

SONDRA GOLDSMITH PROCTOR AND IAN GUENETTE

Saturday, September 17 at 2:30 p.m.

Welcome Back! You are invited to join with our colleagues of the Ottawa Centre as we begin again! The wonderful 'Welcome Back' that Suzanne Marjerrison has arranged for us features Timothy Piper at the organ of St. Bartholomew's Anglican Church. It will be so good to share stories and greetings at the reception after the mini-recital. Additional information can be found on page 3, opposite, in this issue of *Pipelines*.

Tuesday, February 7, 2023 at 7:30 p.m. *An Evening with César Franck.*

We have the pleasure of hearing Thomas Annand at Notre-Dame Cathedral Basilica. Thomas is now the Interim Organist at the Church of St. Andrew and St. Paul in Montreal. His hour long recital will feature the works of César Franck (1822-1890). About one week before the event, each member of the Ottawa Centre will receive a link to a video of Donald Russell discussing with Thomas Annand the characteristics of Franck's works, some of the registration complexities, the beautiful melodic lines, and answering the questions that some of you, the membership, have when working on Franck's compositions. As we complete

the seasons of honoring César Franck's 200th anniversary and begin the third century of learning and performing his works, please plan to join us at the Notre-Dame Cathedral Basilica on Tuesday, February 7, at 7:30pm for a delightful hour of César Franck's creations.

Saturday, May 6, 2023

The Great Bach Marathon returns!

After you place the date in your calendar, begin thinking about compositions by other composers that use the B-A-C-H theme. We will use these themes throughout the hours of the Marathon to demonstrate the wide respect that other composers have and had for Johann Sebastian Bach. As soon as you find one that you would like to play, please be in touch with sondragoldsmithproctor@gmail.com to register your selection. In addition, please choose a chorale prelude or trio sonata or prelude and fugue or other works of Bach that you would enjoy sharing with our assembled guests. Do you work with an instrumentalist who loves to play Bach? Would you enjoy playing Bach in ensemble? Please ask questions and keep the coordinators informed of your decisions. This event continues to be a Benefit for the

Scholarship Fund for Beginning Organists. The RCCO-Ottawa Centre Prizewinners of the Ottawa Piano Festival will again be performing at the Marathon. It is not too early to select what you will prepare to perform!

It is a delight to welcome Joshua Zentner-Barrett as the co-coordinator of The Great Bach Marathon. I look forward to our collaboration.

As the season progresses and we know what each church requires for masking, social distancing and other protocols, you will be informed. We will be adding at least two more events to the programme season. One thing that I have learned from the pandemic is the necessity for flexibility in important decision making. Please bear with us as we plan and plan some more.

It is good to be able to share our passion for making music with colleagues. Plan to support the programme events this season. Hopefully, we will be able to be in-person for many events. If you have any questions or comments, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com

Around Town

Sunday, December 19 at 7:30 p.m.

Christmas Concert at Saint-François d'Assise Church.

Les Petits Chanteurs de France will be performing at Saint-François d'Assise church during their 2022 Canadian tour. The organizers require that we sell 400 tickets for the concert before September 30th. For tickets, call **581-477-0249 x22** or visit www.leschoristes.ca. The church is situated at the corner of Wellington Street West and Fairmont Avenue in Hintonburg. OC Transpo buses no. 11 stop in front of the church. For questions or further details, contact Gilles Leclerc at gilles.leclerc7@sympatico.ca or call **613-798-0264**. See also: <http://stfrancoisdassise.on.ca/concerts/>

2022 Student Recital Video Available

For those who have not had the opportunity to view the video of the 2022 Student Recital, the recording will remain posted on the Ottawa Centre website at <http://www.rcco-ottawa.ca/Student%20Recital.html> until the end of January.

Student performers for this year's recital were: Rebecca Lee, Yi Zhou, Patrick Yang, Aurora Xu, Aleesha Katary, and Samuel Lee.

The Student Recital for 2023 will be held on March 4 at Eglise St Francois d'Assise.

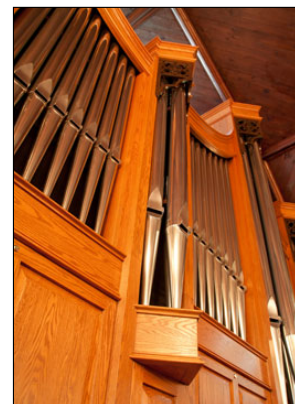
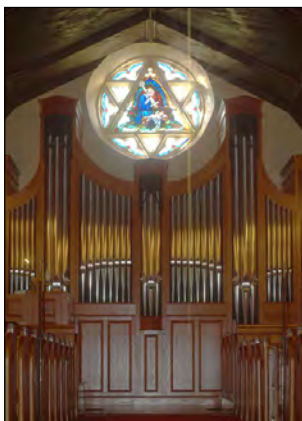




Ottawa Centre First Gathering for 2022-23

SUZANNE MARJERRISON

Timothy Piper, Organist of St Bartholomew's Anglican Church, will play a short recital to demonstrate the Létourneau Pipe Organ installed in 2013. The new organ contains some reused pipework from the previous 1894 Warren instrument, which was in the Chapel on the grounds of the Governor General's residence, Rideau Hall, before being moved to St. Bartholomew's in 1914.



Date: **Saturday, September 17, 2022**

Place: St. Bartholomew's Anglican Church 'The Guards' Chapel' 125 MacKay Street Ottawa

Time: Recital 3:00 p.m.- 3:30 p.m. and Social Reception 3:30 p.m.- 4:30 p.m.

Door to the sanctuary open at 2:30 p.m.

***** Please wear masks in the Sanctuary and before the Reception. *****

WELCOME BACK!



Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400
Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

The College year begins on June 1st yearly. Renewal fees by category are as follows:

Regular : \$124.00
Joint Regular: \$176.00
35 and under \$78.00
18 and under \$20.00
Institution \$124.00

Detailed information on how to renew your membership online, can be found at:

<https://www.rcco.ca/Renew-Membership-Information>



Fund-Raising Benefit Gala Concert for Pro Organo

Sunday October 2 at 3:00 pm

Carleton Dominion-Chalmers Centre

featuring guest concert organists **MATTHEW LARKIN** and **SHAWN POTTER**



The Ottawa Centre of the Royal Canadian College of Organists (RCCO), with support from Carleton University, announces a gala concert in support of its concert series called Pro Organo Ottawa. This concert series, which presents four organ recitals on four different organs in four different churches during each concert season, is now in its thirty-fourth season, making it the longest-running series of organ recitals in Canada; it is also Ottawa's only concert series which features only organ music. (This benefit concert was originally planned to take place on March 22, 2020, but had to be postponed because of the start of the pandemic.)

Pro Organo Ottawa is an expensive series to run because of the cost of bringing concert organists from international as well as national locations to Ottawa, and it has been running at a deficit for some time now. It managed to keep going for many years with the help of an annual arts grant from the City of Ottawa, but the City has decided that there are greater priorities for its money than organ music, and has ceased awarding the grant. This leaves us with an annual shortfall of several thousand dollars, which we must now make up from other sources if Pro Organo is to continue.

To make our needs known, the RCCO, with support from Carleton University, announces a benefit fund-raising event on Sunday October 2, 2022, at 3.00 pm, in the Carleton Dominion-Chalmers Centre

(O'Connor at Lisgar Streets). This concert will present two of Canada's finest concert organists, **MATTHEW LARKIN** and **SHAWN POTTER**, who are donating their time to play on Ottawa's largest pipe organ in order to help Pro Organo Ottawa.

Through this event, for which **free-will offerings are invited at the door**, the RCCO, a registered Canadian charity, is soliciting donations from people who love organ music and want to see it continue to be presented in Ottawa. Tax receipts will be issued for all donations over \$20. Donation forms will be available at the door.

In particular, the RCCO is inviting donations of stock in order to establish a capital fund which will ensure the continuation of the Pro Organo Ottawa series over the coming decades. Stock donations made to a registered charity bring with them a number of advantages to the donor: the donor is given a tax receipt for the full value of the stock on the date of donation, and in addition, the donor is freed from paying capital gains tax on the increased value of the stock. Information on how to make such donations by stock transfer are available on the RCCO website - www.rcco-ottawa.ca - and there will also be a hand-out available at the concert with all necessary information.

The concert will begin with Shawn Potter playing music of the Renaissance and Baroque periods, and then after a very short break, Matthew Larkin will play French symphonic music by César Franck

and Louis Vierne. This is partly intended, of course, to celebrate the Franck bicentennial: Franck's dates are 1822 - 1890, and Vierne (1880-1937) was one of Franck's greatest students and carried on the same tradition.

For further information, please contact Frances Macdonnell at fbmacdonnell@sympatico.ca or by phone at **613-726-7984**

Members' News

Rachel Laurin. Email changed to: rachellaurin61@gmail.com

Robert Jones. Phone number has changed to: **(613) 220-3420**

Thomas Annand. New position as Interim Organist, The Church of St Andrew & St Paul, Montreal

In Memoriam:

Dianne Ferguson. The music community lost a wonderful ambassador in the passing of Dianne Ferguson on Wednesday August 3. Dianne brought music and, with it, joy to many communities in Canada and abroad during her 60+ years of service as a director of music, organist, choir director and accompanist.



Rev. Christine Piper

The Lord is a Refuge for the Oppressed, a Stronghold in Times of Trouble (Psalm 9: 9)

Some of you will know Jane McIntosh, a friend of organists through many years in our City of Ottawa. Yesterday she sent me this picture of hibiscus taken outside of her Residence. Aren't they exquisite? They speak to the beauty of flowers that bloom naturally, and outdoors within our area at this time of year! And yes, they bloom even through Pandemics!



And I think of music students and all the growth and blossoming that they experienced in their studies through the isolation of this last couple of years. Yet at the same time it must be observed how this surely took exceptional courage and perseverance. In my role as Chaplain of the Ottawa RCCO, I think of, yes, organ students who, without a private instrument available, needed to get special permission from churches to enter those spaces masked, and with clean hands, to persevere with their practice.

And how were their teachers able to be present to them I wonder? Surely through the gift and resource that is Zoom. I, myself, as a violin student - and recently as I took RCM Grade 5 Violin from my very own living room - was blessed weekly with this resource as my teacher and I met from

our individual dwellings. What a gift and wonderful help this resource has been to so many musicians through this time. And I recall with thanksgiving the offerings via Zoom that our program, education, and publicity coordinators worked together to offer our community through these times.

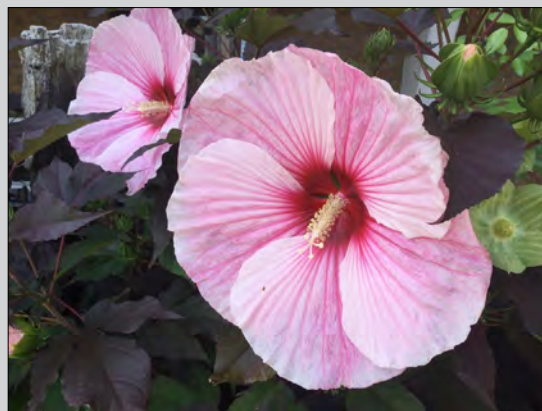
And of course, we give thanks for the gift during this time of Pandemic of being able to listen online to the offerings of musicians. I think especially of our student recital last May which is still available online on our Ottawa RCCO website. As our president Bob Jones observed in our May edition of Pipelines, 'Though we will miss the live, in-person recital format, the advantage of an online offering is that you can listen to it again

and again, and there will be a variety of organs used.'

Which is all to say that in times of struggle, God can indeed bless us with ways of moving forward. We are not alone. I am reminded of the People of Israel escaping in haste from Egypt into the wilderness to discover their own devastating version of 'struggle,' that there was no water. I do indeed have to wonder how many in Moses' company died of thirst before clean water was found. On behalf of us all, it is necessary and important to give thanks for all those who may have died from the Pandemic, indeed, for all of who they were, and offered, while they were with us on earth.

*Rest eternal grant to them, O Lord.
And let light perpetual shine upon them.*

We give thanks as we humbly acknowledge all that has, through these



times, sustained us who remain among the community of the living:

*The Lord is a refuge for the oppressed,
a stronghold in times of trouble.
(Psalm 9: 9)*



Robert Jones, President of the Ottawa Centre, presented Thomas Annand with the Member of the Year plaque at the June AGM.

You can find Tom's biography and contribution to the RCCO on page 4 of the May issue of Pipelines.

Photo courtesy of Suzanne Marjerrison

OTTAWA CENTRE EXECUTIVE 2022-2023

OTTAWA CENTRE EXECUTIVE

PRESIDENT	ROBERT JONES	613-220-3420
VICE-PRESIDENT	ALISON KRANIAS	613-761-6516
PAST PRESIDENT	HEATHER RICE	613-563-1409
SECRETARY	SUE SPARKS	613-798-3739
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613-725-2164

NATIONAL COUNCILLORS

ROBERT JONES	613-220-3420
ALISON KRANIAS	613-761-6516
KAREN HOLMES	613-728-8041
SUE SPARKS	613-798-3739

MEMBER AT LARGE

CATHERINE HELFERTY

CONVENORS OF COMMITTEES

ARCHIVES	LARRY KEMPFER	613-230-5564
EDUCATION	DONALD RUSSELL	613-738-9223
GOFREY HEWITT FUND	FRANCES MACDONNELL	613-726-7984
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
NEWSLETTER EDITORS	RICK AND SUZANNE ST. GERMAIN	613-841-0246
PRO ORGANO	TBC	
PROFESSIONAL SUPPORT	REV. DR. DAN HANSEN	613-635-2127
PROGRAM/EDUCATION	SONDRA GOLDSMITH PROCTOR	202-841-8712
PUBLICITY	IAN GUENETTE	613-541-5197
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	ROBERT JONES	613-220-3420
	SUE SPARKS	613-798-3739
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE

P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

NEXT EXECUTIVE MEETING:
MONDAY, 19 SEPTEMBER / 7:30 P.M.
WEB MEETING



Supply List

Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

Next Deadline





Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
Cell: 613.769-6218
Email: sborgans@hotmail.com

*Entretien – fabrication – restauration
Maintenance – New instruments – Restoration*

Gilles Bruyère
Electronic Organ Repair
Réparation d'orgues électroniques
(613) 762-2824
Embrun, Ontario

Renfrew Psychotherapy

Daniel A. Hansen



**Registered Psychotherapist Jungian Psychoanalyst
Spiritual Director**

18-1035 O'Brien Road, Renfrew, ON K7V 0B3
www.renfrewpsychotherapy.ca

613-635-2127

uccdan@sympatico.ca

Newsletter Advertising Rates

Full Page $7\frac{1}{4}" \times 8\frac{3}{4}"$ \$80	Half Page $7\frac{1}{4}" \times 3\frac{1}{2}"$ or $4\frac{1}{4}" \times 8\frac{3}{4}"$ \$40	Quarter Page $4\frac{1}{4}" \times 3\frac{1}{2}"$ or $2\frac{1}{4}" \times 7\frac{1}{4}"$ \$20	Eighth Page (business card size) $2\frac{1}{4}" \times 3\frac{1}{2}"$ \$15
--	--	---	---

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.



Our Advertisers

St. Stephen's Anglican Church, Ottawa is seeking a part-time Director of Music (15 hours per week) to lead our parish in worship, song and celebration.

We are a diverse, welcoming and inclusive Christian community, with a 12 voice SATB choir.

The successful candidate will be able to demonstrate skills and abilities in the following areas:

- Musical and technical ability in playing the piano and organ and directing amateur choirs.
- A passion for leading and playing music to enhance worship, both traditional and innovative.
- Working in a collaborative environment as a team member.
- Knowledge, experience and comfort with traditional and contemporary styles of music for praise,
- Highly organized, with strong leadership skills
- Comfort with software and technology used in-person services as well as online broadcasting.

Remuneration will be based on experience, qualifications, and the RCCO Salary Scale (2022).

A detailed job description will be provided on request.

Send inquiries, cover letter and resumé to: **office@StStephensOttawa.org**

Selected candidates will be invited to interview, audition and provide references on request.

Competition closes Sept 30, 2022.

www.ststephensottawa.org

St John's Presbyterian Church, Cornwall seeks a part-time **ORGANIST / DIRECTOR OF MUSIC**

Are you looking for a church with a heart?

St. John's Presbyterian Church, a caring community,
is seeking a part-time Organist/Director of Music
(8-10 hrs/wk) to provide musical leadership in worship.

We are a mid-sized congregation located in
downtown Cornwall, Ontario with a small, able choir,
a 2 manual, 30-stop C. Franklin Legge pipe organ
and a grand piano.

Stipend in keeping with RCCO guidelines.

**For more information or to apply,
please contact St. John's Church at:**

613-932-8693

or via email at

applications@stjohnscornwall.ca

**Get your message out to
our community of organists**

**Place your ad here in the pages of
our *Pipelines* newsletter.**

**For more information
please contact Suzanne St-Germain at:**

613-841-02463

or via email at

sstgermain@rogers.com